

VII. Amen de la Consommation

Modéré, joyeux (♩=120)

1^{er} PIANO

f carillonnant *più f*

2^e PIANO

ff cuivré, sonore

Modéré, joyeux (♩=120)

1^r

8^a bassa

2^c

ff *p* *ff (simile)*

1^r

8^a bassa

2^c

p *ff*

* Attaquer staccato et mettre en même temps la pédale forte. Chaque note bien marquée. Sonorité de cloches; laisser résonner.

** Attaquer martelé, en liant avec la pédale.

1^r

8^a bassa

2^e

ff

p

* *ced.*

*

8

7

Detailed description: This system contains the first system of a musical score. It features two grand staves, labeled 1^r and 2^e. The 1^r staff is divided into two parts by a dashed line, with the upper part labeled '8^a bassa'. The 2^e staff also has two parts. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first part of the system includes a dynamic marking of *ff* and a *ced.* (crescendo) marking. The second part includes a *p* (piano) marking. There are two asterisks (*) marking specific chords in the 2^e staff. The system ends with a measure number '7' in the top right corner.

1^r

8^a bassa

2^e

ff

p

ff

8

Detailed description: This system contains the second system of the musical score. It follows the same layout as the first system, with two grand staves (1^r and 2^e) and a dashed line separating the upper part of the 1^r staff, labeled '8^a bassa'. The music continues with various dynamics, including *ff* and *p*. The system concludes with a measure number '8' in the top left corner.

1^r

8^a bassa

2^e

8

Detailed description: This system contains the third system of the musical score. It maintains the two-staff structure (1^r and 2^e) with a dashed line and '8^a bassa' label. The musical notation continues across the system, ending with a measure number '8' in the top left corner.

* Détacher cet accord sans sécheresse. Même chose aux passages similaires.

1^r

8^a bassa

p 3 3 *cresc. molto* *piu. f*

p 3 3 *ff* 8^a ba

2^e

p *ff* *fff*

1^r

8^a bassa

2^e

p *ff* *fff*

1^r

8^a bassa

2^e

p *ff* *fff* *p*

1^r

8^a bassa

2^e

ff

p

fff

1^r

8^a bassa

2^e

ff

p molto

ff

red.

*

1^r

8^a bassa

2^e

p molto

ff

red.

*

1^r

8^a bassa

2^e

ped. *

1^r

8^a bassa

2^e

ff *

ped.

ped.

1^r

8^a bassa

2^e

p *cresc. molto* *piu f* *fff*

ped. *

ped.

1^r

8^a bassa

2^e

p *ff*

1^r

8^a bassa

2^e

p *molto* *più f* *ff* *p*

1^r

8^a bassa

2^e

p *ff* *p*

1^r

8^a bassa

ff *p*

2^e

ff *f* *ff*

1^r

cresc. molto *ff* *ffff*

8^a bassa

2^e

f *ff*

1^r

8^a bassa

p *molto* *p*

2^e

1^r

molto *p* *molto* *p* *molto*

2^c

This system contains two staves. The first staff (1^r) has a treble clef and contains dense chordal textures with triplets and dynamic markings of *molto* and *p*. The second staff (2^c) has a bass clef and contains similar chordal textures, with a *f* marking in the latter half. Both staves end with a fermata.

1^r

p *mf*

2^c

mf *p*

This system contains two staves. The first staff (1^r) has a treble clef and features a repeat sign with a first ending bracket. Dynamic markings include *p* and *mf*. The second staff (2^c) has a bass clef and features a repeat sign with a first ending bracket. Dynamic markings include *mf* and *p*. Both staves end with a fermata.

1^r

p *f*

2^c

f *p*

This system contains two staves. The first staff (1^r) has a treble clef and features a repeat sign with a first ending bracket. Dynamic markings include *p* and *f*. The second staff (2^c) has a bass clef and features a repeat sign with a first ending bracket. Dynamic markings include *f* and *p*. Both staves end with a fermata.

1^r
2^e

p *cresc.*

This system contains measures 86 and 87. The first staff (1^r) features a complex texture of chords and arpeggios, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (2^e) provides a harmonic accompaniment, beginning with a forte (*f*) dynamic and also including a crescendo (*cresc.*) marking. Both staves are marked with an 8-measure repeat sign at the beginning of measure 86.

1^r
2^e

piu f *mf* *cresc.*

dr *molto* *piu f* *cresc.*

This system contains measures 88 and 89. The first staff (1^r) continues with complex textures, marked with *piu f* and *mf* dynamics, and a *cresc.* marking. The second staff (2^e) features a more melodic line with accents and dynamics including *dr*, *molto*, *piu f*, and *cresc.*. Both staves are marked with an 8-measure repeat sign at the beginning of measure 88.

1^r
2^e

mf *ff* *mf*

This system contains measures 90 and 91. The first staff (1^r) features complex textures with dynamics *mf*, *ff*, and *mf*. The second staff (2^e) includes a *ff* dynamic marking. Both staves are marked with an 8-measure repeat sign at the beginning of measure 90.

1^r

2^e

ff *mf* *ff*

1^r

2^e

ppp *mf* *ff* *sfz* *pppp*

sfz *sfz* *Led.* *Led.*

1^r

2^e

Rall. *cresc.* *molto*

Un peu plus vif (♩=138)

8

1^{re} *ff*

2^e *mf* *p*

ff

Led.

8

1^{re} *ff*

2^e *mf* *ff*

8

1^{re} *ff*

2^e *p* *ff*

* Le 1^{er} piano plus fort que le 2^e. Le 2^e piano joue le thème *ff* (notes graves de main gauche).

System 1: First piano system. It consists of two grand staves. The upper staff is labeled '1^r' and contains two treble clefs with complex, dense chordal textures. The lower staff is labeled '2^e' and contains two staves (treble and bass clefs) with a more melodic line. Dynamics include *ff* and *p*. A dashed line with the number '8' is positioned above the first staff.

System 2: Second piano system, similar in structure to the first. The upper staff is labeled '1^r' and the lower staff is labeled '2^e'. Dynamics include *mf* and *ff*. A dashed line with the number '8' is positioned above the first staff.

System 3: Third piano system, similar in structure to the first. The upper staff is labeled '1^r' and the lower staff is labeled '2^e'. Dynamics include *ff*. A dashed line with the number '8' is positioned above the first staff.

* Le 2^e piano plus fort que le 1^{er}.

1^r

2^e

mf *molto* *sf* *ff*

8

1^r

2^e

mf *molto* *sf*

8

1^r

2^e

ff

8

8

1^r

2^c

mf

This system contains the first system of music. It features a first violin part (1^r) with a complex, rhythmic melody and a second violin/cello part (2^c) with a more melodic line. The key signature has two sharps (F# and C#). A dynamic marking of *mf* is present in the second violin part.

8

1^r

2^c

ff

This system contains the second system of music. It continues the musical themes from the first system. A dynamic marking of *ff* (fortissimo) is present in the second violin part.

8

1^r

2^c

red.

This system contains the third system of music. It concludes the piece with a final cadence. The word *red.* (ritardando) is written below the second violin part.

8

Rall.

cresc.

Rall.

f *molto*

Led. *Led.* *8a*

Molto

molto

a Tempo

fff

8a *bassa*

Molto

a Tempo

fff

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

Led. *Led.* *Led.* *

f

cresc.

molto

fff

8a *bassa*

ff

molto

fff

1^r

8

f

cresc.

molto

6

6

6

6

8

2^e

ff

molto

8a' bassa

2^{do}

2^{do}

*

Encore plus vif (♩=160)

1^r

più f clair

6

6

6

6

8

6

6

2

1 3

Encore plus vif (♩=160)

2^e

ff clair

1^r

8

6

6

6

6

6

6

6

6

2^e

1^r

2^e

1^r

2^e

1^r

2^e

8

1^r

dr

2^e

This system contains the first system of music. It features two staves for the first part (1^r) and two for the second part (2^e). The first part has a complex melodic line with many slurs and fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 2, 1, 3, 1, 3, 2). The second part provides harmonic support with chords and moving lines. A dynamic marking *dr* is present in the first part.

1^r

ff

2^e

This system contains the second system of music. The first part continues with a similar melodic style, but with a dynamic marking *ff* (fortissimo) appearing in the middle. The second part continues with its harmonic accompaniment.

1^r

2^e

This system contains the third system of music. The first part features a melodic line with slurs and fingerings (1, 5, 3, 5, 1, 3). The second part continues with its harmonic accompaniment.

1^r

2^e

Rall.

1^r

2^e

Un peu moins vif (♩=138)

Un peu moins vif (♩=138)

8^a bassa

1^r

2^e

martelé

8^a bassa

1^r

2^e

1^r

martelé

2^e

1^r

2^e

ffff

1^r

2^e

martelé

1^r

2^e

Rall.

poco

cresc.

1^r

2^e

a poco

a Tempo

cresc. sempre

fff

mf

Red.

